

Ensemble „Paul Abraham“ and its members

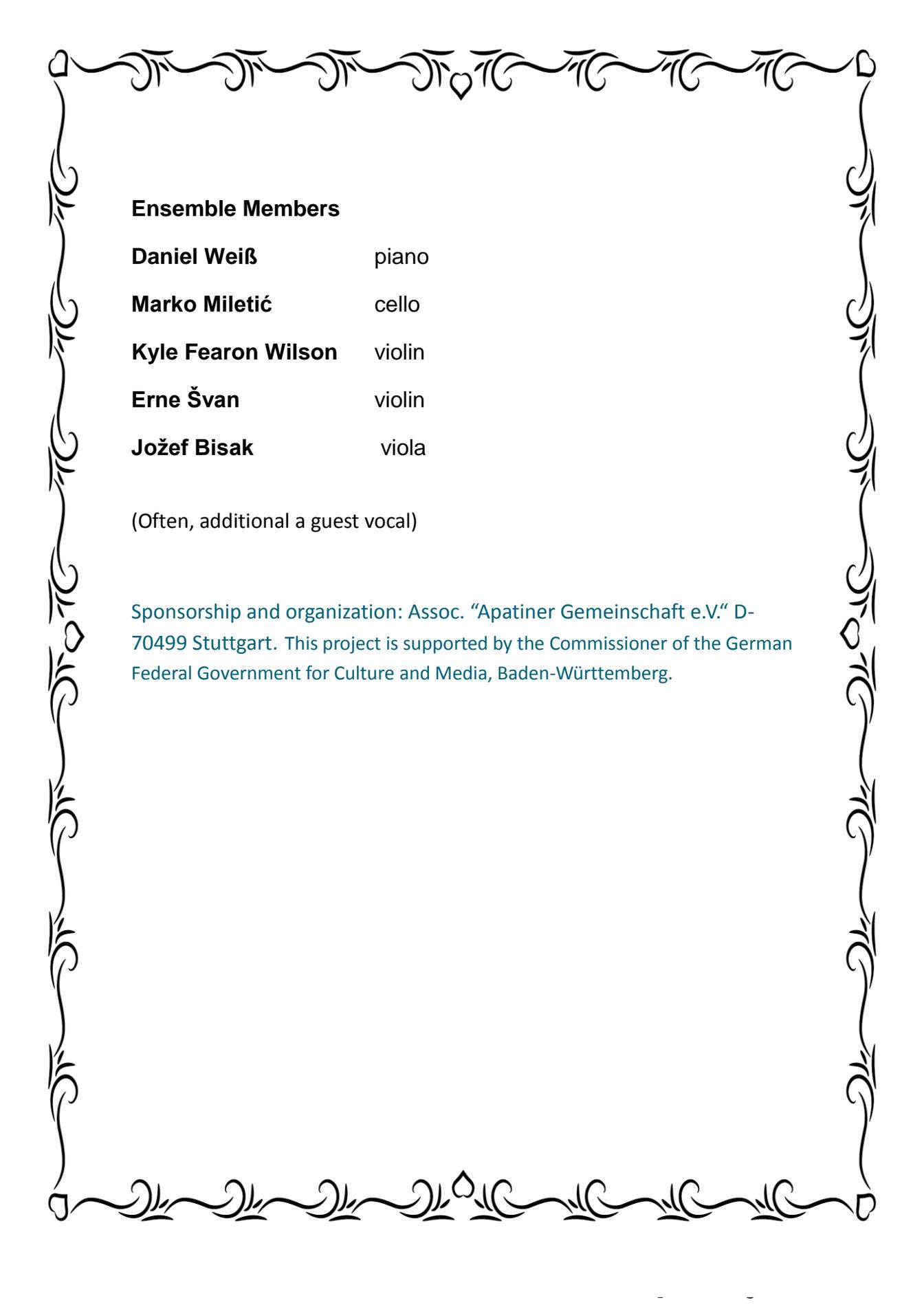
The ensemble was founded in 2016 in the idea of an active encounter and approach of the cultures of Central and Eastern Europe. What is more suitable for this purpose than the universal and common language of music? It has been historically developed in these by Danube connecting regions and is actual presented jointly by young talented musicians from the music colleges of southern German city Stuttgart and of Serbian city Novi Sad.

The ensemble met for the first time to practice at the end of February 2017 in Novi Sad and Apatin. Even the rehearsals were marked by high musical harmony and professionalism. This was then perfected in the following performances, Apatin in the Culture Center on March 3rd, 2017 (see picture below, with guest voice



Izabella Guzsvany - Mezzo-soprano).

Paul Abraham was born in a small and German-speaking town of Apatin. With his artistic talent, he became involved in the world of operettas to conquer them through his originality in the twenties and thirties of the last century and to connect European regions with music. This performance of Paul Abrahams is also to be the guiding principle of the ensemble.

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Ensemble Members

Daniel Weiß piano

Marko Miletić cello

Kyle Fearon Wilson violin

Erne Švan violin

Jožef Bisak viola

(Often, additional a guest vocal)

Sponsorship and organization: Assoc. "Apatiner Gemeinschaft e.V." D-70499 Stuttgart. This project is supported by the Commissioner of the German Federal Government for Culture and Media, Baden-Württemberg.

Orkestar „Paul Abraham“ – Biography of the members

Daniel Weiß – piano



The pianist Daniel Weiß was born 1996 in Stuttgart-Vaihingen where he lives today. He has been playing keyboard and piano since his tenth birthday, and is currently studying at the Stuttgart University of Music and Performing Arts, where he receives also lessons in classical and jazz piano.

For several years, Daniel Weiss has been active as a pianist, composer and arranger in numerous big bands. He also plays with musicals, in his own bands, as a pianist or coach accompanist of various singers; He is also active as a soloist and teacher for piano and keyboard. In 2016, Daniel Weiß was traveling all over Germany with his pop band VONA BUNT.

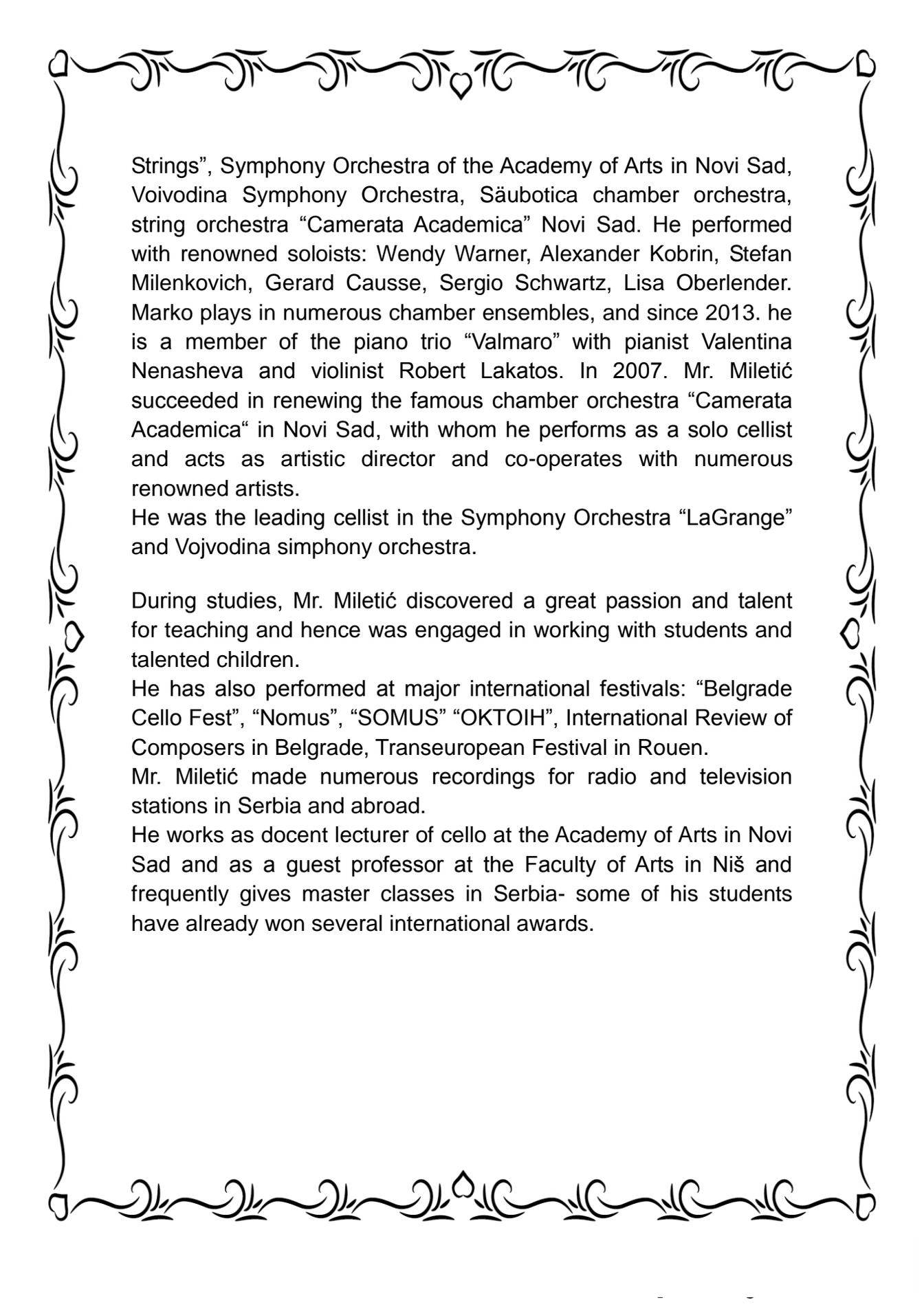
Concerts: for example Jazz Night Korntal, Solitude Jazz Festival, Liederhalle Stuttgart, Theaterhaus Stuttgart, BIX Jazzclub, Jazzclubkiste.

Marko Miletić - cello



Marko Miletić, cellist, completed his undergraduate and master studies at the Academy of Arts in Novi Sad, in the class of prof. Imre Kalman and achieved “Artist Diploma of Performance” in the Schwob School of Music at Columbus University (USA) in the class of prof. Wendy Warner, one of the leading cellists of her generation. During his studies, Mr. Miletić won prizes at competitions and festivals as a soloist and as a member of chamber ensembles. He attended master classes with renowned soloists from around the world, including: Arto Noras (Finland), John Kucer (Ukraine), Orfeo Mandoci (Austria), Dmitry Levin (Germany) Mark Kosower(USA), Mark Copey(France), Alexander Kobrin (Russia / USA), Sergio Schwartz (USA), the quartet ‘Fine Arts’.

Mr. Miletić is known as one of the leading cello soloists in Serbia but also as a valuable chamber musician and leader of the cello section and as such he performed in Germany, Austria, France, Hungary, Slovenia, USA, Croatia, Montenegro, etc. As a soloist, he performed with various orchestras, including the “St George

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Strings”, Symphony Orchestra of the Academy of Arts in Novi Sad, Voivodina Symphony Orchestra, Säubotica chamber orchestra, string orchestra “Camerata Academica” Novi Sad. He performed with renowned soloists: Wendy Warner, Alexander Kobrin, Stefan Milenkovich, Gerard Causse, Sergio Schwartz, Lisa Oberlender. Marko plays in numerous chamber ensembles, and since 2013. he is a member of the piano trio “Valmaro” with pianist Valentina Nenasheva and violinist Robert Lakatos. In 2007. Mr. Miletić succeeded in renewing the famous chamber orchestra “Camerata Academica” in Novi Sad, with whom he performs as a solo cellist and acts as artistic director and co-operates with numerous renowned artists.

He was the leading cellist in the Symphony Orchestra “LaGrange” and Vojvodina simphony orchestra.

During studies, Mr. Miletić discovered a great passion and talent for teaching and hence was engaged in working with students and talented children.

He has also performed at major international festivals: “Belgrade Cello Fest”, “Nomus”, “SOMUS” “OKTOIH”, International Review of Composers in Belgrade, Transeuropean Festival in Rouen.

Mr. Miletić made numerous recordings for radio and television stations in Serbia and abroad.

He works as docent lecturer of cello at the Academy of Arts in Novi Sad and as a guest professor at the Faculty of Arts in Niš and frequently gives master classes in Serbia- some of his students have already won several international awards.

Kyle Fearon Wilson - violin



Kyle Fearon-Wilson started playing the violin when he was 10 years old. He started attending the Enfield Arts Support Service Saturday school for his violin lessons, orchestra and theory classes. His previous teachers before joining the Purcell School of Music were Maggie Diffley, Emma Wragg, and Julie Clifford. In 2011 Kyle accepted a full scholarship to study at the Purcell School of Music where he studied under the direction of Professors Carol Slater, Carmel Kaine and Nathaniel Vallois. He was a member of the Purcell Sinfonia and the Purcell School Symphony orchestra and as a part of the orchestra, has played in venues such as Watford Colosseum, the Royal Festival Hall and the Queen Elizabeth Hall. He has performed under the baton of conductors such as Paul Daniel, John Rutter, Quentin Poole, Stephen Bell and Colin Metters.

Kyle has performed solo repertoire in several school concerts in the course of his studies, in venues such as St Mary's Church Watford, St Martin's in the fields.

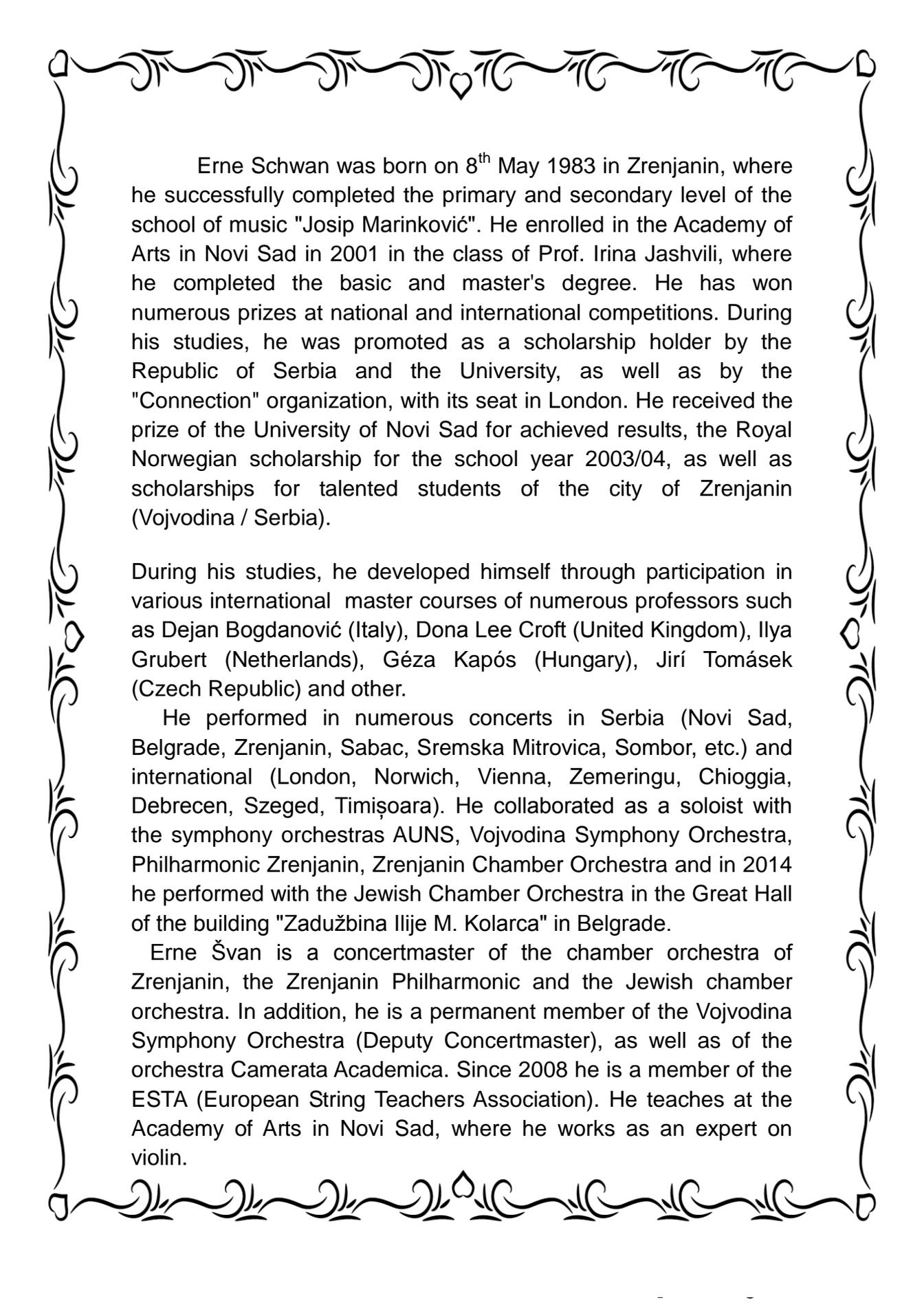
In August 2014, took part in the 8th International Music Festival/Course Vitoria-Gasteiz 2014 'FCIMV'. In this course, he performed both solo and chamber repertoire in the Conservatorio de Música "Jesús Guridi" concert hall. In June 2015 he performed as a member of a piano quintet consisting of members of the Purcell School in the Wigmore Hall.

Kyle is currently studying in the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart under the musical direction of Professor Kolja Lessing.

Kyle has participated in a number of Orchestral projects as a member of the HSO (Hochschulsinfonie Orchester) and Opera projects under the batons of Nicholas Kok, Richard Wien and Christoph Löser. He has played in venues such as the Wilhelma Theater and the Musikhochschule Tümm. In December 2016 Kyle participated in a series of New Years Orchestral concerts in Zhongshan and Shenzhen China under the baton of Judith Kubitz.

Erne Švan - violina



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Erne Schwan was born on 8th May 1983 in Zrenjanin, where he successfully completed the primary and secondary level of the school of music "Josip Marinković". He enrolled in the Academy of Arts in Novi Sad in 2001 in the class of Prof. Irina Jashvili, where he completed the basic and master's degree. He has won numerous prizes at national and international competitions. During his studies, he was promoted as a scholarship holder by the Republic of Serbia and the University, as well as by the "Connection" organization, with its seat in London. He received the prize of the University of Novi Sad for achieved results, the Royal Norwegian scholarship for the school year 2003/04, as well as scholarships for talented students of the city of Zrenjanin (Vojvodina / Serbia).

During his studies, he developed himself through participation in various international master courses of numerous professors such as Dejan Bogdanović (Italy), Dona Lee Croft (United Kingdom), Ilya Grubert (Netherlands), Géza Kapós (Hungary), Jirí Tomásek (Czech Republic) and other.

He performed in numerous concerts in Serbia (Novi Sad, Belgrade, Zrenjanin, Sabac, Sremska Mitrovica, Sombor, etc.) and international (London, Norwich, Vienna, Zemeringu, Chioggia, Debrecen, Szeged, Timișoara). He collaborated as a soloist with the symphony orchestras AUNS, Vojvodina Symphony Orchestra, Philharmonic Zrenjanin, Zrenjanin Chamber Orchestra and in 2014 he performed with the Jewish Chamber Orchestra in the Great Hall of the building "Zadužbina Ilije M. Kolarca" in Belgrade.

Erne Švan is a concertmaster of the chamber orchestra of Zrenjanin, the Zrenjanin Philharmonic and the Jewish chamber orchestra. In addition, he is a permanent member of the Vojvodina Symphony Orchestra (Deputy Concertmaster), as well as of the orchestra Camerata Academica. Since 2008 he is a member of the ESTA (European String Teachers Association). He teaches at the Academy of Arts in Novi Sad, where he works as an expert on violin.

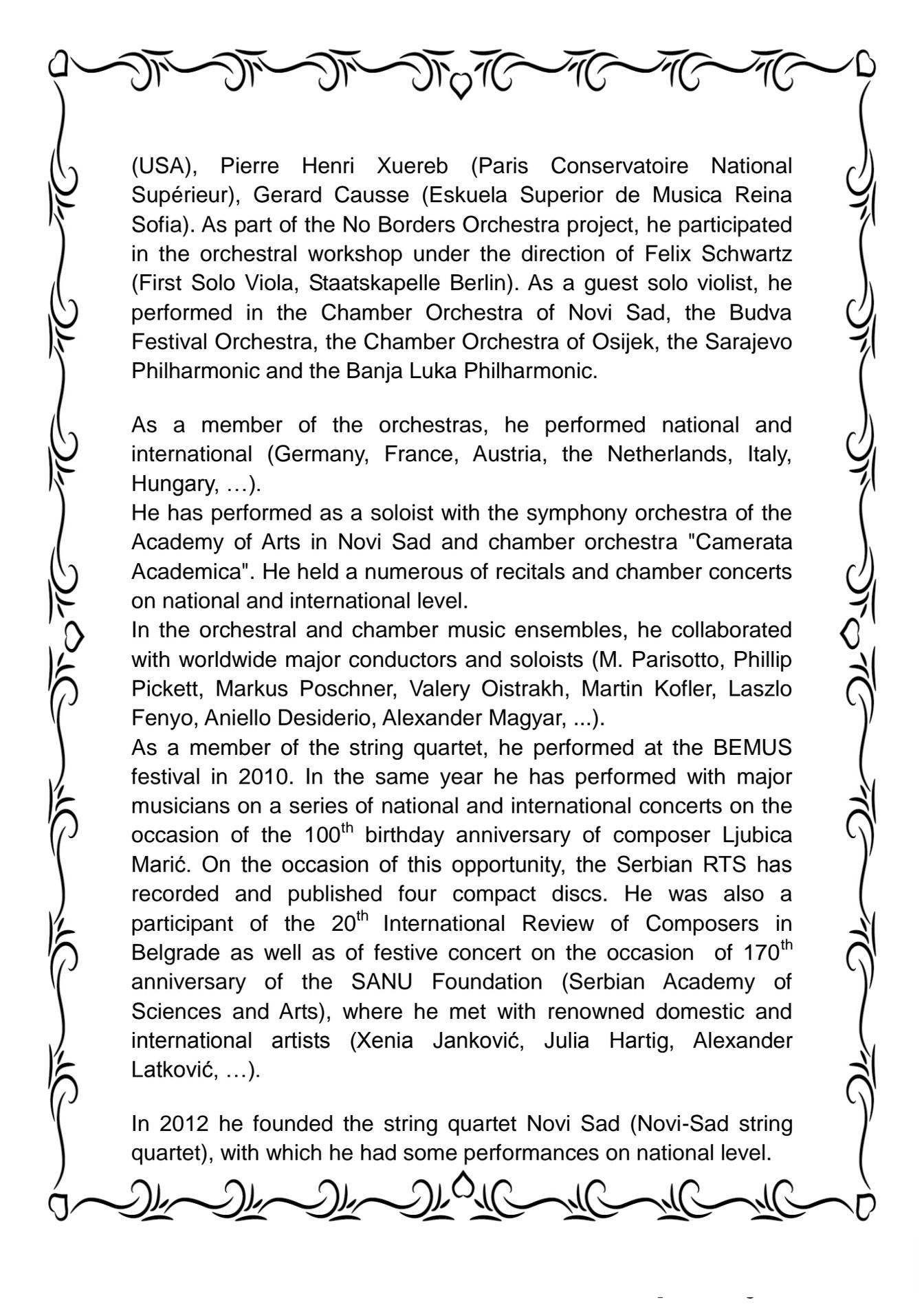
Jožef Bisak – viola



Jožef Bisak, violist, was born in 1984 in Novi Sad. He received the primary and secondary level of musical education in Novi Sad at the music school "Isidor Bajić". He graduated in Violin at the Academy of Arts in Novi Sad in the class of Prof. Polovina Dušica. Since 2006, he has been engaged as a solo violist in the opera orchestra of the Serbian National Theater.

He has also performed as solo violist since 2008 and as a permanent member of the Vojvodina Symphony Orchestra, the Žebeljan Orchestra, the No Borders Orchestra and the chamber orchestra "Camerata Academica". In October 2015 he successfully finished the solo performance at the symphony orchestra RTV Slovenia, where he still works today.

As a student of the music school, he also won numerous awards with the orchestra, quartet and as a soloist at provincial, republic and federal level competitions. While studying, he attended and studied on master courses of Prof. Horvat Laslo, Prof. Dejan Mladenovića, Prof. Zoran Jakovčić (Columbus State University,

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(USA), Pierre Henri Xuereb (Paris Conservatoire National Supérieur), Gerard Causse (Eskuela Superior de Musica Reina Sofia). As part of the No Borders Orchestra project, he participated in the orchestral workshop under the direction of Felix Schwartz (First Solo Viola, Staatskapelle Berlin). As a guest solo violist, he performed in the Chamber Orchestra of Novi Sad, the Budva Festival Orchestra, the Chamber Orchestra of Osijek, the Sarajevo Philharmonic and the Banja Luka Philharmonic.

As a member of the orchestras, he performed national and international (Germany, France, Austria, the Netherlands, Italy, Hungary, ...).

He has performed as a soloist with the symphony orchestra of the Academy of Arts in Novi Sad and chamber orchestra "Camerata Academica". He held a numerous of recitals and chamber concerts on national and international level.

In the orchestral and chamber music ensembles, he collaborated with worldwide major conductors and soloists (M. Parisotto, Phillip Pickett, Markus Poschner, Valery Oistrakh, Martin Kofler, Laszlo Fenyo, Aniello Desiderio, Alexander Magyar, ...).

As a member of the string quartet, he performed at the BEMUS festival in 2010. In the same year he has performed with major musicians on a series of national and international concerts on the occasion of the 100th birthday anniversary of composer Ljubica Marić. On the occasion of this opportunity, the Serbian RTS has recorded and published four compact discs. He was also a participant of the 20th International Review of Composers in Belgrade as well as of festive concert on the occasion of 170th anniversary of the SANU Foundation (Serbian Academy of Sciences and Arts), where he met with renowned domestic and international artists (Xenia Janković, Julia Hartig, Alexander Latković, ...).

In 2012 he founded the string quartet Novi Sad (Novi-Sad string quartet), with which he had some performances on national level.

In 2013, he performed as a solo viola with the No Borders Orchestra on the recording of a CD for Universal Music GmbH Austria and Deutsche Grammophon. In the same year he participated as a solo violist with the Žebeljan orchestra during the CD recording of chamber music of Isidore Žebeljan's "Balkan Bolero", which was published in London in 2014.

Izabella Guzsvany - Mezzo-soprano - guest vocal
Opera and concert singer, prof. for soloist singer



She received her first musical education in her parents house from a very musical father and a gentle mother in her home town Kupusina (Serbia, Vojvodina in the municipality of Apatin). She began her musical education in Apatin, in the primary music school "Stevan Hristić" - in the piano and vocal section. During this period she received several awards at various festivals.

Later, she continued her musical education at the Middle School of Music in Subotica in piano and solo singing. In this time, she

received awards at numerous events and competitions. Among the most outstanding is the competition "Nikola Cvejić" in Ruma, where she won the second prize. In the context of this competition she received the special award: "Best Mezzo-soprano voice". This award was given to her by the nationally famous Primadonna Biserka Cvejić, the president of the jury.

She continued the music education at the Academy of Arts in Novi Sad in Solo singing in the class of the distinguished professor and artist, Vera Kovač-Vitkai. As a student, she participated in numerous events and competitions and achieved remarkable results. In addition to classical music, she loves to sing Hungarian old "city" songs. She won the first prize in Debeljača in 2002, at the festival of the Hungarian old "city" songs "VIVE", and since then has regularly participated on this event. She has been working there since 2008 as an expert.

Within her opera studies she achieved an outstanding success in the opera "Cavalleria rusticana" by Pietro Mascagni in the role of the main character of Santuzza.

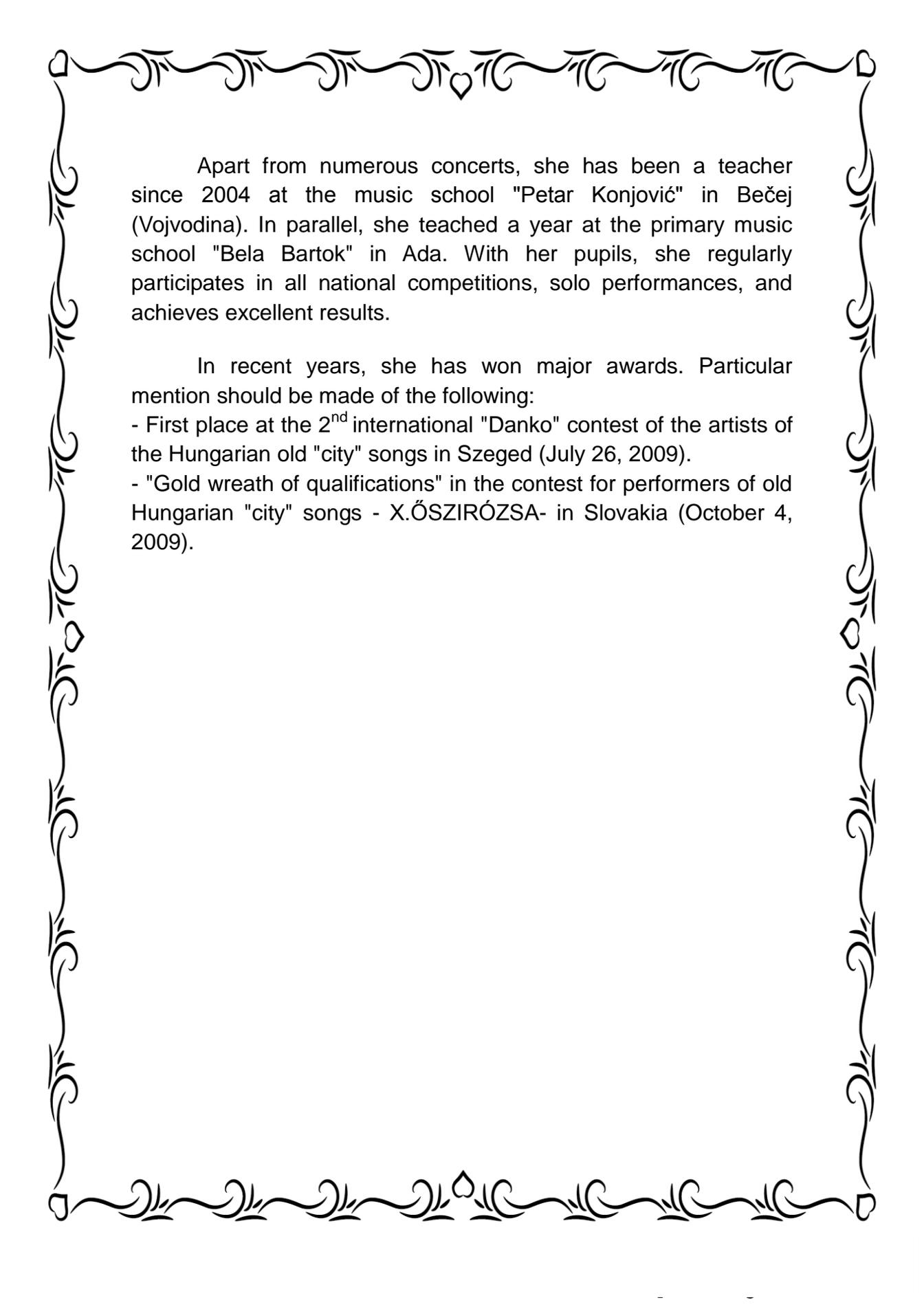
On 14.10.2005 she made her debut with the opera of Frank Alfano: Resurrection (the roles of Sofia and Korablewa) at the SNP (Serbian National Theater) in Novi Sad.

Special performances: Mozart's "Requiem", "Coronation Fair", Kodály: "Missa brevis", Xavier Wiederhofer: "Mass St. Theresia", Antonio Caldara: "Missa domini" Pergolesi "Stabat Mater" ...

She has performed internationally in Austria, Germany, Hungary, Slovakia, Macedonia, Romania, Croatia and at home in Serbia.

She participated in a various consultations, seminars and trainings, of which the following are to be named: Prof. Joseph Döller (Austria), in the field of spiritual music in 2006, on the cantor course "Harmat Artur in Budapest, and since 2005 the consultations with the famous Prof.

Andrejcsik István at the Music Conservatory in Szeged. RTV (RT Vojvodina) has numerous studio recordings of their interpretations.



Apart from numerous concerts, she has been a teacher since 2004 at the music school "Petar Konjović" in Bečej (Vojvodina). In parallel, she taught a year at the primary music school "Bela Bartok" in Ada. With her pupils, she regularly participates in all national competitions, solo performances, and achieves excellent results.

In recent years, she has won major awards. Particular mention should be made of the following:

- First place at the 2nd international "Danko" contest of the artists of the Hungarian old "city" songs in Szeged (July 26, 2009).
- "Gold wreath of qualifications" in the contest for performers of old Hungarian "city" songs - X.ŐSZIRÓZSA- in Slovakia (October 4, 2009).